

CONDUCTOR

Grade 1

SO-1003

MUSIC FOR STRING ORCHESTRA

BONITA NOCHE

by Thomas May

Duration - ca. 1:30

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

(Rehearsal Piano)

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For

♪ Music Notes ♪

“Bonita Noche” depicts an enchanting evening in Mexico. The sun is setting and there is a cool breeze as a mariachi band plays peaceful and relaxing music. The beautiful melody serves as an excellent vehicle for reinforcing quarter, half, and dotted half rhythms in $\frac{3}{4}$ meter while primarily using notes from the D Major scale. Pizzicato and arco are incorporated throughout and all sections have the opportunity to play the melody in this delightful piece. “Bonita Noche” is the perfect addition to any beautiful night!

Only

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For
Preview

Only

For

BONITA NOCHE

Thomas May (ASCAP)

Moderato $\text{♩} = 108-120$

5

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 108-120 beats per minute. The dynamics are marked *mf* (mezzo-forte). The performance instructions are *pizz.* (pizzicato) for measures 1-4 and *arco* (arco) for measures 5-6. A box containing the number 5 is located above measure 5.

Musical score for measures 7-12. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte).

13 14 15 16 17 18

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Bass *mp* *mf* *f*

19 20 21 22 23 24

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Vla. *mf*

Cello *arco* *f*

Bass *arco* *f*

25 26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Cello

Bass

arco

cresc.

f

arco

mf

arco

mf

mf

cresc.

f

mf

cresc.

f

31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Cello

Bass

37 38 39 40 41 42

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *div.* *f*

Bass *f*

43 44 45 46 47 48

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

49 50 51 52 53

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

54 55 56 57

Vln. 1

Vln. 2

Vla.

Cello

Bass